

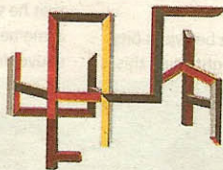
theguardian

Saturday October 4-  
Friday October 10 2008

# guide



## ● TINA London



"There is no alternative (TINA)," declared Margaret Thatcher in 1978, a notorious statement that's gone down in history as the moment when Britain's

social and economic landscape changed forever. Now, swamped in the realities of the credit crunch, artist Olivia Plender ruminates on those ideas. She has curated a group show featuring illustrations, performances and films by (among others) Pablo Bronstein, Petra Bauer and Anja Kirschner (work pictured), which

questions the results of Thatcher's call to individualism. How, she asks, has this permeated everyday life? Plender devises a board game in which players navigate the pitfalls of the common man throughout the ages – the player with little alternative but criminality. JL  
*Tannery Arts, E2, Thu 9 to Nov 30*